LIS 640
Tribal Libraries, Archives, and Museums
Spring 2014
Thursdays 5:30-8:00pm
4246 Helen C White Hall
School of Library and Information Studies
University of Wisconsin–Madison

Janice Rice                                      Robin Amado
2201 College Library                            4217 Helen C. White (Main Office)
Office Hours: Thursdays 4-5pm                   Office Hours: By appointment
(608)-263-7146                                   (847)-501-0654
jrice@library.wisc.edu                          amado@wisc.edu

It is our desire to fully include persons with disabilities in this course. Please let us know within the first two weeks of class if you need any special accommodations to enable you to fully participate. We will try to maintain confidentiality of the information you share with us. To request academic accommodations, you must also register with McBurney Disability Resource Center (1305 Linden Drive; 263-2741, http://www.mcburney.wisc.edu/).

COURSE DESCRIPTION
This course provides an overview of, and practical experience with, tribal libraries, archives and museums, with a special emphasis on the tribal cultural institutions of Wisconsin. It is designed to facilitate a participatory learning experience through presentations, readings, and personal contact with tribal cultural workers. The course is structured around a combination of classroom discussions, guest speakers, travel to American Indian reservation communities, and attendance at events relevant to course topics.

OBJECTIVES
Upon completion of the course, you will:
• demonstrate an understanding of tribal knowledge societies;
• recognize the legal, social, cultural, political, and economic issues affecting participation of Indian tribes in the knowledge society;
• appreciate the challenges faced by Wisconsin tribal cultural institutions;
• understand tribal cultural institutions in Wisconsin and partner with them effectively.
REQUIRED TEXTS*


*All text are held on reserve at SLIS Library

RECOMMENDED MEMBERSHIP

The American Indian Library Association (AILA), an affiliate of the American Library Association (ALA), is a membership action group that addresses the library-related needs of American Indians and Alaska Natives. Members are individuals and institutions interested in the development of programs to improve Indian library, cultural, and informational services in school, public, and research libraries on reservations. AILA is committed to disseminating information about Indian cultures, languages, values, and information needs to the library community. Student membership is only $10. [http://ailanet.org/membership/](http://ailanet.org/membership/)

LATE WORK & ATTENDANCE POLICY

All the assignments are to be submitted on the specified due dates except in an emergency situation. A late assignment is subject to a reduction in score as a late penalty (minus 5% of the assignment points for each day past the due date; no credits for the assignments submitted more than a week late). If there are any problems preventing you from submitting an assignment by the specified date, you should contact one of us, and get permission in advance. With permission, you will be allowed to make up the missed assignment without penalty. Attendance at all class sessions is strongly encouraged. If you cannot attend a class/lab session (e.g., due to flu-like symptoms), you should notify both of us in advance, and make arrangement with another student to determine what you have missed.

PERFORMANCE EVALUATION

Students’ performance will be evaluated on the following course requirements. Academic dishonesty in any form will result in a grade of “F” for the assignment in which it was demonstrated. Please read “UW Student Code of Conduct Policies & Procedures: Academic Misconduct” for more information on academic misconduct ([http://students.wisc.edu/saja/misconduct/UWS14.html](http://students.wisc.edu/saja/misconduct/UWS14.html)). The UW Writing Center’s document, “Acknowledging, Paraphrasing, and Quoting Sources,” might also be helpful ([http://writing.wisc.edu/Handbook/Acknowledging_Sources.pdf](http://writing.wisc.edu/Handbook/Acknowledging_Sources.pdf)).
Blog Post (10%)
Coordinate one blog post that details TLAM activities. The blog post will serve two functions: (1) communicate class topics and projects to a diverse, often non-university audience, and (2) establish an enduring historic record through narrative and photographs.

Semester Journal (20%)
Maintain a semester journal. Over the course of the semester, you will be asked to compose eight (8) journal entries that integrate course readings, guest speakers, field trips, and personal experiences. The final journal entry should be a well-written 5-page reflection on the group project—its process and outcomes—and how your experience corresponded with course topics.

Completed Project Materials (30%)
Work on a service-learning project encompassing in-class and on-site experiences. Project timelines will differ according to project partners. Project partners will be contacted for feedback on participation. Final documents should include a completed “Project Goals” form and photos that illustrate the project’s progress and process.

Poster (20%)
Prepare a professional poster presentation on your semester group project. See supplementary materials for guidelines.

Participation (20%)
Your attendance and active participation are crucial. You are expected to attend each class; to actively participate in class and other related activities; and to contribute to constructive, thoughtful, and analytical discussions related to the topics covered in class.

GRADING SCALE
A: 93 - 100  
AB: 85 - 92  
B: 76 - 84  
BC: 67 - 75  
C: 56 - 66  
F: 55 and below
# CLASS SCHEDULE

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G: Rand Valentine, Associate Professor, Department of Linguistics & Director of American Indian Studies  
E: **17th Annual Evening of American Indian Storytelling**, Friday, February 7, 7-10pm, Tripp Commons |                                                                                                                                           |
| 6 (Week 3)   |                                    |                                                                                                                                                                                                          |                                                                                                     |                                                                                                           |
Treuer, A. (2012). *Everything you wanted to know about Indians but were afraid to ask*. Saint Paul, MN: Borealis Books. pp. 86-137 | G: Larry Nesper Assistant Professor, Department of Anthropology & American Indian Studies Program  
E: **State of the Tribes**, Thursday, February 13, Time TBD, State Capitol |                                                                                                                                           |
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Associate Outreach Specialist, SLIS  
E: **“Designing and Printing Posters with PowerPoint”**,  
Friday, March 14,  
Noon-1pm, 348 MERIT Library | Journals 3 & 4 |
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G: Jennifer Kolb, Museum Director, Wisconsin Historical Society Museum | Mid-Semester Project Update Check-in |
<p>| April 3      | Knowledge Organization       |                                                                                                                                                                                                                                                                         |                                                                                                   |                     |</p>
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| April 17      | Convening Great Lakes Culture   | No class – Meet with your project groups and visit a Native exhibit at the Wisconsin Historical Society Museum, the Chazen Art Museum, or the Milwaukee Public Museum  
<p>| (Week 13)     | Keepers Conference              |                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                    |                                                                                                                                                    |
| (Week 14)     | Issues                          |                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                    |                                                                                                                                                    |</p>
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Journals 7 & 8                                                                                     |
| May 8        | TLAM Vision                        |                                                                                                           | Meet at Janice’s House                                                                                                                                          | Completed Project Materials                                                                 |