

LIS 640
Tribal Libraries, Archives, and Museums

CLASS:

Time: Wednesdays (2:30-5pm)
Location: 4246 Helen C White Hall

INSTRUCTOR:

Kyung-Sun (Sunny) KIM
Office: 4232 H.C. White Hall
Office Hours: Tuesdays (1-2:30pm) and by appointment
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Classlist: lis640-1-s10@lists.wisc.edu
Course/Learn@UW: <https://learnuw.wisc.edu/>

It is my desire to fully include persons with disabilities in this course. Please let me know within the first two weeks of class, if you need any special accommodations to enable you to fully participate. I will try to maintain confidentiality of the information you share with me. To request academic accommodations, you must also register with McBurney Disability Resource Center (1305 Linden Drive; 263-2741, <http://www.mcburney.wisc.edu/>).

COURSE DESCRIPTION

This course provides an overview of, and practical experience with, tribal libraries, archives and museums, with an emphasis on the cultural institutions in Wisconsin. It is designed to facilitate students' active and participatory learning experience through presentations and selections of readings. The course is structured around a combination of discussions, learning from guest speakers, onsite visits to tribal cultural institutions, and attendance of local events relevant to this course.

OBJECTIVES

Upon completion of the course, you will:

- demonstrate an understanding of the tribal knowledge societies;
- recognize the legal, social, cultural, political, and economic issues affecting participation of Indian tribes in the knowledge society;
- appreciate the challenges faced by Wisconsin tribal cultural institutions;
- understand tribal cultural institutions in Wisconsin and interact with them effectively.

READINGS

Required:

- Fixico, D.L. (2003). The American Indian mind in a linear world : American Indian studies and traditional knowledge. New York: Routledge.
- Loew, P. (2001). Indian nations of Wisconsin : histories of endurance and renewal. Madison: Wisconsin Historical Society Press.

Recommended:

- Aboriginal and Torres Strait Islander Protocols for Libraries, Archives, and Information Services.
- Child, B.J. (1998). *Boarding school seasons: American Indian families, 1900-1940*. Lincoln, NB: University of Nebraska Press.
- Culturally Responsive Guidelines for Alaska Public Libraries .
- Lurie, N.O. (2002). *Wisconsin Indians (Rev. and exp. ed.)*. Madison: Wisconsin Historical Society.
- Nesper, Larry. (2002). *The walleye war: the struggle for Ojibwe spearfishing and treaty rights*. Lincoln, NB: University of Nebraska Press.
- Protocols for Native American Archival Materials. <http://www2.nau.edu/libnap-p/protocols.html>
- Smith, L. T. (1999). *Decolonizing methodologies : Research and indigenous peoples*. London: Zed Books.
- Tribal Cultural Expressions and Libraries. <http://wo.ala.org/tce/>
- Utter, J. (2001). *American Indians : Answers to today's questions (2nd rev. and enl ed.)*. Norman, OK: University of Oklahoma Press.

Recommended Membership

The American Indian Library Association (AILA), an affiliate of the American Library Association (ALA), is a membership action group that addresses the library-related needs of American Indians and Alaska Natives. Members are individuals and institutions interested in the development of programs to improve Indian library, cultural, and informational services in school, public, and research libraries on reservations. AILA is committed to disseminating information about Indian cultures, languages, values, and information needs to the library community. Students membership is only \$10. <http://www.ailanet.org/membership/index.htm>

LATE WORK & ATTENDANCE POLICY

All the assignments are to be submitted on the specified due dates except in an emergency situation. A late assignment is subject to a reduction in score as a late penalty (minus 5% of the assignment points for each day past the due date; no credits for the assignments submitted more than a week late). If there are any problems preventing you from submitting an assignment by the specified date, you should contact me, and get permission in advance. With permission, you will be allowed to make up the missed assignment without penalty. Attendance at all class sessions is strongly encouraged. If you cannot attend a class/lab session (e.g., due to flu-like symptoms), you should notify me in advance, and make arrangement with another student to determine what you have missed. Online participation is required for the class missed.

PERFORMANCE EVALUATION

Students' performance will be evaluated on the following course requirements. Academic dishonesty in any form will result in a grade of "F" for the assignment in which it was demonstrated. Please read "UW Student Code of Conduct Policies & Procedures: Academic Misconduct" for more information on academic misconduct (<http://students.wisc.edu/saja/misconduct/UWS14.html>). The UW Writing Center's document, "Acknowledging, Paraphrasing, and Quoting Sources," might also be helpful (http://writing.wisc.edu/Handbook/Acknowledging_Sources.pdf).

Collaborative blog	15%
Annotated bibliography	20%
Final project	40%
Final presentation	10%
Participation	15%
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Total	100%

- **Collaborative blog (15%)**
 Contribute to class blog to share thoughts, resources, more discussion, etc. Five or more postings of relevant, thoughtful and significant content are required. A summary of the postings (for one week) is also required.
- **Annotated bibliography (20%)**
 Research, locate and read articles or resources pertaining to tribal libraries, archives, museums. For each resource, write an annotation summarizing the content and your evaluation. Four annotations are due within course of the semester. Check schedule for deadlines.
- **Final project (40%)**
 Work on a self-designed project encompassing in-class and on-site experiences. Projects could be in different forms (e.g., scholarly paper, photo essay, digital library, service learning internship, etc.).
- **Presentation (10%)**
 Give a presentation of your final project to class. In addition to the project itself, present and share your experience and reflection.
- **Participation (15%)**
 Your attendance and active participation are crucial. You are expected to attend each class; to actively participate in class and other related activities; and to contribute to constructive, thoughtful, and analytical discussions related to the topics covered in class.

GRADING SCALE

A:	93 –100	AB:	85 - 92
B:	76 - 84	BC:	67 - 75
C:	56 - 66	F:	55 and below

TENTATIVE SCHEDULE

Date	Content	Suggested Readings	Guests/Events	Assignment Due
Jan. 20 (w 1)	Introduction	► Wisconsin State Tribal Relations Initiative's Tribes of Wisconsin: http://witribes.wi.gov/ (Tribal Information → Tribes of Wisconsin for pdf)	E: Keep an eye out for "Back in the World", a Vietnam veterans documentary; Images of Native American veterans included in accompanying museum exhibit	
Jan. 27 (w 2)	Language Communi- cation Cultural competency	► Fixico, Donald Lee. 2003. The American Indian mind in a linear world: American Indian studies and traditional knowledge. New York: Routledge pp 21-37 (Chapter 2). ► What Do You Lose When You Lose a Language http://jan.ucc.nau.edu/~jar/SIL/Fishman1.pdf Joshua Fishman ► "Keeping the language alive" by Anton Treuer http://www.youtube.com/watch?v=q6ByG5D9QPk ► Forest County Potawatomi Cultural Center Library and Museum (look at language resources) http://www.potawatomimuseum.com/ ► The Gibagadinamaagoom project	G: Rand Valentine Associate Professor, Department of Linguistics; Director, American Indian Studies Program E: Jan. 29 (7-10pm) 13th Annual Evening of American Indian Storytelling, Wisconsin Union Theater, Memorial Union	

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		http://gibagadinamaagoom.info/elders.html ► Te Reo Māori in Libraries: A Māori Language Resource for Librarians http://www.trw.org.nz/He-Puna/index.htm	
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Date	Content	Suggested Readings	Guests/Events	Assignment Due
Feb. 3 (w 3)	American Indian history, politics, & government Wisconsin bands and tribes	► Blackhawk, Ned. "Look How Far We've Come: How American Indian History Changed the Study of American History in the 1990s." OAH Magazine of History 19, no. 6 (November 2005): 13-17. Academic Search Premier, EBSCOhost (accessed January 19, 2010). ► Loew, P. (2001). Indian nations of Wisconsin : Histories of endurance and renewal. Madison: Wisconsin Historical Society Press. (or) ► Lurie, N.O. (2002). Wisconsin Indians (Rev. and exp. ed.). Madison: Wisconsin Historical Society. (Optional)	G: Larry Nesper Assistant Professor, Department of Anthropology & American Indian Studies Program Doug Kiel & Skott Vigil Graduate Students in UW- Madison's History Department	Annotation #1
Feb. 10 (w 4)	Trip 1: Lac Courte Oreilles, Red Cliff	Review LCO and Red Cliff tribal profiles in Tribes of Wisconsin ► LCO Web site http://www.lco-nsn.gov/index.htm ► Red Cliff Web site http://www.redcliff-nsn.gov/ ► Tribal College Librarians Professional Development Institute http://www.lib.montana.edu/tcli/		Prepare questions
Feb. 17 (w 5)	Knowledge, skills, and mindsets for teaching American Indian Studies and students	► Cajete, G. (1994). Look to the mountain: an ecology of Indigenous education. Durango, CO: Kivaki Press. (Preface; Chs. 1-2)	E: In place of class, <u>attend</u> the School of Education workshop by JP Leary & Ryan Comfort. <u>Time:</u> 2-5pm <u>Location:</u> 259 Educational Sciences	
Feb. 24 (w 6)	Education Ways of knowing	► Fixico, D.L. (2003). The American Indian mind in a linear world : American Indian studies and traditional knowledge. New York : Routledge. (Chs. 1 & 3-4) ► Becvar, K. and Srinivasan, R. (2009). Indigenous knowledge and culturally responsive methods in information research, Library Quarterly, 79(4), 421-441.	G: Ryan Comfort American Indian Curriculum Services, School of Education	Annotation #2

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<p>Mar. 3 (w 7)</p>	<p>Tribal knowledge institutions - Libraries</p> <p>Library funding, administration, & law</p>	<p>► Biggs, B. (2000). Bright child of Oklahoma: Lotsee Patterson and the development of America's tribal libraries. <i>American Indian Culture and Research Journal</i>. 24 (4), 55-67.</p> <p>► Roy, L., & Smith, A. A. (2002). Supporting, Documenting, and Preserving Tribal Cultural Lifeways: Library Services for Tribal Communities in the United States. <i>WORLD LIBRARIES</i>.12, 55-65.</p> <p>► Patterson, L. (1986). Tribal Library Procedures Manual. <i>TRAILS (Training and Assistance for Indian Library Services)</i>, September 10, 1985-January 10, 1987. (Browse only)</p>	<p>G: Janice Rice Librarian, UW-Madison's College Library, Subject Liaison for American Indian Studies, American Indian Library Association (AILA) Past-President</p>	
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Date	Content	Suggested Readings	Guests/Events	Assignment Due
<p>Mar. 10 (w8)</p>	<p>Tribal knowledge institutions - Museums</p>	<p>► Conn, S. T. (2006). Heritage vs. History at the National Museum of the American Indian. <i>The Public Historian</i>. 28 (2), 69-74.</p> <p>► Hill, R. W. (2000). The Museum Indian: Still Frozen in Time and Mind. <i>MUSEUM NEWS - WASHINGTON</i>-. 79, 40-45.</p> <p>► http://www.nmai.si.edu/</p> <p>► Rand, Jacki Thompson. (July 2007) Why I Can't Visit the National Museum of the American Indian." <i>Common-Place</i> 7.4. http://www.common-place.org/vol-07/no-04/rand/</p> <p>► Hoelscher, Steven D. (2008). Picturing Indians: Photographic encounters and tourist fantasies in H.H. Bennett's Wisconsin Dells. (Chs. 1, 6, & Epilogue) ► http://www.tomjoneshochunk.com/</p>	<p>G: Nancy Mithlo Assistant Professor, American Indian Studies & Art History</p> <p>Tom Jones Assistant Professor, UW-Madison Art Department</p>	
<p>Mar. 17 (w9)</p>	<p>Law Health</p>	<p>Panel Discussion Readings: TBD</p>	<p>G: Richard Monette UW Law Professor and past tribal chairman for the Turtle Mountain Band of Chippewa Indians</p> <p>Martina Gast & Jeremy Marshall Indigenous Law Student Association, UW-Madison</p> <p>Ulrike Dieterle Distance Services & Outreach Coordinator, Senior Academic Librarian, UW-Madison's Ebling Library</p> <p>E: March 19-20 24th Annual Coming Together of People's</p>	<p>Annotation #3</p>

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			Conference. Indigenous Law Student Association (ILSA). Tripp Commons, Memorial Union. Free & open to all.	
Mar. 24 (w10)	Knowledge organization, Intellectual property	<ul style="list-style-type: none"> ▶ AILA Subject Access and Classification. http://ailasacc.pbworks.com/Selected+Bibliography ▶ TALM conference and Potawatomi materials ▶ Brian Deer Classification System http://www.slais.ubc.ca/COURSES/libr517/02-03-wt2/projects/deer/abstract.htm ▶ Holly Tomgren's "Classification, Bias, and American Indian Materials." 	E: March 23 "Walking into the Unknown" film screening and discussion with Dr. Arne Vainio and Jason Schlender on American Indian health concerns. Location and time TBA. Free and open to all. To learn more about the film: http://www.walkingintotheunknown.com/	
Mar. 31 (w11)	SPRING BREAK	No class		

Date	Content	Suggested Readings	Guests/Events	Assignment Due
Apr. 7 (w12)	Archives, Records management	<ul style="list-style-type: none"> ▶ Powell, Timothy B. "A Drum Speaks: A Partnership to Create a Digital Archive Based on Traditional Ojibwe Systems of Knowledge." <i>RBM</i> 8.2 (2007): 167-179. ▶ The Gibagadinamaagoom project http://gibagadinamaagoom.info/elders.html ▶ "Indigenous Knowledge and Culturally Responsive Methods in Information Research." Katherine Becvar and Ramesh Srinivasan. <i>Library Quarterly</i>, vol. 79, no. 4, pp. 421-441. ▶ "The Politics of Search: Archival Accountability in Aboriginal Australia." Kimberly Christen. MIT5. Media in Transition 5 Conference. Technological Translations and Digital Dilemmas Panel. April 28, 2007. ▶ Protocols for Native American Archival Materials. http://www2.nau.edu/libnap-p/protocols.html 	G: David George-Shongo Jr. , Archivist, Seneca Nation Steven Webster , Records Manager, Wisconsin Oneida Nation	Annotation #4 (Due: An annotated bibliography with all four)
Apr. 14 (w13)	Trip 2: Menominee, Oneida, LCO, Red Cliff		E: April 10 35th Annual Wunk Sheek Spring Traditional Pow-Wow <u>Location:</u> Nicolas Johnson Pavilion (Gate B of Kohl Center) <u>Time:</u> 1 & 7pm (Grand Entries); 5pm (Feast), Free and open to all. April 15	Prepare questions and for Operation TBD

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			Operation Teen Book Drop	
Apr. 21 (w14)	Current issues in tribal librarianship	<ul style="list-style-type: none"> ▶ Lorie Roy's talk (April 22, 2009), "Current Issues in Indigenous Information." ▶ Tribal Cultural Expressions and Libraries. http://wo.ala.org/tce/ ▶ American Indian Library Association (AILA) http://www.ailanet.org/ ▶ What YOU Can Do To Support Tribal Libraries: A Tip Sheet http://ailanet.org/activities/supportTribalLibs_tipsheet.doc 		
Apr. 28 (w15)	Presentations			
May 5 (w16)	Presentations Wrap-up Course evaluations			Final Project