LIS 640  
Tribal Libraries, Archives, and Museums

CLASS:
Time: Wednesdays (2:30-5pm)  
Location: 4246 Helen C White Hall

INSTRUCTOR: Kyung-Sun (Sunny) KIM  
Office: 4232 H.C. White Hall  
Office Hours: Tuesdays (1-2:30pm) and by appointment  
Phone: (608)263-2941  
E-mail: kskim@slis.wisc.edu

Classlist: lis640-1-s10@lists.wisc.edu  
Course/Learn@UW: https://learnuw.wisc.edu/

It is my desire to fully include persons with disabilities in this course. Please let me know within the first two weeks of class, if you need any special accommodations to enable you to fully participate. I will try to maintain confidentiality of the information you share with me. To request academic accommodations, you must also register with McBurney Disability Resource Center (1305 Linden Drive; 263-2741, http://www.mcburney.wisc.edu/).

COURSE DESCRIPTION

This course provides an overview of, and practical experience with, tribal libraries, archives and museums, with an emphasis on the cultural institutions in Wisconsin. It is designed to facilitate students’ active and participatory learning experience through presentations and selections of readings. The course is structured around a combination of discussions, learning from guest speakers, onsite visits to tribal cultural institutions, and attendance of local events relevant to this course.

OBJECTIVES

Upon completion of the course, you will:

• demonstrate an understanding of the tribal knowledge societies;  
• recognize the legal, social, cultural, political, and economic issues affecting participation of Indian tribes in the knowledge society;  
• appreciate the challenges faced by Wisconsin tribal cultural institutions;  
• understand tribal cultural institutions in Wisconsin and interact with them effectively.

READINGS

Required:


Recommended:
- Aboriginal and Torres Strait Islander Protocols for Libraries, Archives, and Information Services.
- Culturally Responsive Guidelines for Alaska Public Libraries.

Recommended Membership

The American Indian Library Association (AILA), an affiliate of the American Library Association (ALA), is a membership action group that addresses the library-related needs of American Indians and Alaska Natives. Members are individuals and institutions interested in the development of programs to improve Indian library, cultural, and informational services in school, public, and research libraries on reservations. AILA is committed to disseminating information about Indian cultures, languages, values, and information needs to the library community. Students membership is only $10. http://www.ailanet.org/membership/index.htm

LATE WORK & ATTENDANCE POLICY

All the assignments are to be submitted on the specified due dates except in an emergency situation. A late assignment is subject to a reduction in score as a late penalty (minus 5% of the assignment points for each day past the due date; no credits for the assignments submitted more than a week late). If there are any problems preventing you from submitting an assignment by the specified date, you should contact me, and get permission in advance. With permission, you will be allowed to make up the missed assignment without penalty.

Attendance at all class sessions is strongly encouraged. If you cannot attend a class/lab session (e.g., due to flu-like symptoms), you should notify me in advance, and make arrangement with another student to determine what you have missed. Online participation is required for the class missed.

PERFORMANCE EVALUATION

Students’ performance will be evaluated on the following course requirements. Academic dishonesty in any form will result in a grade of “F” for the assignment in which it was demonstrated. Please read “UW Student Code of Conduct Policies & Procedures: Academic Misconduct” for more information on academic misconduct (http://students.wisc.edu/saja/misconduct/UWS14.html). The UW Writing Center’s document, “Acknowledging, Paraphrasing, and Quoting Sources,” might also be helpful (http://writing.wisc.edu/Handbook/Acknowledging_Sources.pdf).

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Collaborative blog</td>
<td>15%</td>
</tr>
<tr>
<td>Annotated bibliography</td>
<td>20%</td>
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<tr>
<td>Final project</td>
<td>40%</td>
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<tr>
<td>Final presentation</td>
<td>10%</td>
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<tr>
<td>Participation</td>
<td>15%</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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• Collaborative blog (15%)
Contribute to class blog to share thoughts, resources, more discussion, etc. Five or more postings of relevant, thoughtful and significant content are required. A summary of the postings (for one week) is also required.

• Annotated bibliography (20%)
Research, locate and read articles or resources pertaining to tribal libraries, archives, museums. For each resource, write an annotation summarizing the content and your evaluation. Four annotations are due within course of the semester. Check schedule for deadlines.

• Final project (40%)
Work on a self-designed project encompassing in-class and on-site experiences. Projects could be in different forms (e.g., scholarly paper, photo essay, digital library, service learning internship, etc.).

• Presentation (10%)
Give a presentation of your final project to class. In addition to the project itself, present and share your experience and reflection.

• Participation (15%) 
Your attendance and active participation are crucial. You are expected to attend each class; to actively participate in class and other related activities; and to contribute to constructive, thoughtful, and analytical discussions related to the topics covered in class.

GRADING SCALE

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<thead>
<tr>
<th>Grade</th>
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<tbody>
<tr>
<td>A</td>
<td>93 – 100</td>
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<tr>
<td>AB</td>
<td>85 - 92</td>
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<td>B</td>
<td>76 - 84</td>
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<td>BC</td>
<td>67 - 75</td>
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<tr>
<td>C</td>
<td>56 - 66</td>
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<tr>
<td>F</td>
<td>55 and below</td>
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TENTATIVE SCHEDULE

<table>
<thead>
<tr>
<th>Date</th>
<th>Content</th>
<th>Suggested Readings</th>
<th>Guests/Events</th>
<th>Assignment Due</th>
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<tbody>
<tr>
<td>Jan. 20</td>
<td>Introduction</td>
<td>► Wisconsin State Tribal Relations Initiative’s Tribes of Wisconsin: <a href="http://witribes.wi.gov/">http://witribes.wi.gov/</a> (Tribal Information → Tribes of Wisconsin for pdf)</td>
<td>E: Keep an eye out for &quot;Back in the World&quot;, a Vietnam veterans documentary; Images of Native American veterans included in accompanying museum exhibit</td>
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Joshua Fishman  
► "Keeping the language alive" by Anton Treuer http://www.youtube.com/watch?v=q6ByG5D9QPk  
► Forest County Potawatomi Cultural Center Library and Museum (look at language resources) http://www.potawatomimuseum.com/  
► The Gibagadinamaagoom project | G: Rand Valentine  
Associate Professor, Department of Linguistics; Director, American Indian Studies Program  
E: Jan. 29 (7-10pm)  
13th Annual Evening of American Indian Storytelling, Wisconsin Union Theater, Memorial Union |                |
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(or)  
(Optional)                                                                 | G: Larry Nesper  
Assistant Professor,  
Department of Anthropology & American Indian Studies Program  
Doug Kiel & Skott Vigil  
Graduate Students in UW-Madison's History Department | Annotation #1 |
| Feb. 10    | Trip 1: Lac Courte Oreilles, Red Cliff                                 | Review LCO and Red Cliff tribal profiles in Tribes of Wisconsin  
► Red Cliff Web site http://www.redcliff-nsn.gov/  
► Tribal College Librarians Professional Development Institute http://www.lib.montana.edu/tcli/ |                                                   | Prepare questions |
Time: 2-5pm  
Location:  
259 Educational Sciences                                                                 |                                                       |
(Chs. 1 & 3-4)  
American Indian Curriculum Services,  
School of Education | Annotation #2 |
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► http://www.nmai.si.edu/  
http://www.common-place.org/vol-07/no-04/rand/  
► http://www.tomjoneshochunk.com/ | **G: Nancy Mithlo**  
Assistant Professor,  
American Indian Studies & Art History  
**Tom Jones**  
Assistant Professor, UW-Madison Art Department |                                                                 |                                                                                                   |
| Mar. 17 (w 9) | Law Health                        | Panel Discussion  
Readings: TBD                                                                 | **G: Richard Monette**  
UW Law Professor and past tribal chairman for the Turtle Mountain Band of Chippewa Indians  
**Martina Gast & Jeremy Marshall**  
Indigenous Law Student Association, UW-Madison  
**Ulrike Dieterle**  
Distance Services & Outreach Coordinator, Senior Academic Librarian, UW-Madison’s Ebling Library  
**E: March 19-20**  
24th Annual Coming Together of People’s | Annotation #3 |                                                                                                   |
### Conference.
Indigenous Law Student Association (ILSA).
Tripp Commons, Memorial Union. Free & open to all.

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► TALM conference and Potawatomi materials  
► Brian Deer Classification System
http://www.slais.ubc.ca/COURSES/libr517/02-03-wt2/projects/deer/abstract.htm
► Holly Tomgren's "Classification, Bias, and American Indian Materials." |
|         | E: March 23  
"Walking into the Unknown" film screening and discussion with Dr. Arne Vainio and Jason Schlender on American Indian health concerns. Location and time TBA. Free and open to all. To learn more about the film: http://www.walkingintotheunknown.com/ |

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<tr>
<td>Mar. 31 (w11)</td>
<td>SPRING BREAK</td>
<td>No class</td>
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► The Gibagadinamaagoom project
http://gibagadinamaagoom.info/elders.html  
|         | G: David George-Shongo Jr., Archivist, Seneca Nation  
Steven Webster, Records Manager, Wisconsin Oneida Nation |
|         | E: An annotated bibliography with all four |

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<tr>
<td>Apr. 14 (w13)</td>
<td>Trip 2: Menominee, Oneida, LCO, Red Cliff</td>
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<td></td>
<td>Prepare questions and for Operation TBD</td>
</tr>
</tbody>
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|         | E: April 10  
35th Annual Wunk Sheek  
Spring Traditional Pow-Wow  
Location: Nicolas Johnson Pavilion (Gate B of Kohl Center)  
Time: 1 & 7pm (Grand Entries); 5pm (Feast), Free and open to all. |
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|         |                                                                 |                                                                                                                                                                                                                   |                                                                                                         |                                                                                                       |</p>
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<th>Details</th>
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▶ Tribal Cultural Expressions and Libraries.  
http://wo.ala.org/tce/  
▶ American Indian Library Association (AILA)  
http://www.ailanet.org/  
▶ What YOU Can Do To Support Tribal Libraries: A Tip Sheet  
http://ailanet.org/activities/supportTribalLibs_tipsheet.doc |
| Apr. 28  | Presentations                        |                                                                                                            |
| May 5    | Presentations Wrap-up Course         |                                                                                                            |
|          | evaluations                          |                                                                                                            |
|          |                                      | Final Project                                                |