

## **Workshop Leader Bios**

### **Nicolette B. Meister**

*Preserving Cultural Collections*

Nicolette B. Meister is the Curator of Collections of the Logan Museum of Anthropology at Beloit College. She is also an Adjunct Assistant Professor in Beloit College's Museum Studies Program. Nicolette also serves as a Program Consultant and Instructor at the Campbell Center for Historic Preservation Studies. Prior to her arrival at Beloit in 1999 she worked at the Denver Art Museum and University of Colorado Museum of Natural History while she completed her M.S. in Museum and Field Studies at the University of Colorado at Boulder. Previous museum experience also includes the Milwaukee Public Museum and the Pitt Rivers Museum at Oxford University, Oxford, England. She holds a B.A. in Anthropology from the University of Wisconsin-Milwaukee.

### **David Benjamin**

*Care, Handling, and Accessing Visual Materials in Archival Collections*

David Benjamin is the Visual Materials Archivist at the Wisconsin Historical Society. David, who has been in the archival field for over twenty years, has a B.A. in Art History and a Masters of Architecture in American Architecture and History, both from the University of Kansas. He also holds a Masters of Library Science from the University of Wisconsin, Madison. At the Historical Society he is responsible for processing and cataloging the Society's visual materials including photographs, negatives, posters, visual broadsides, moving image materials, and works on paper. David also teaches workshops on how to organize and care for historical and personal photograph collections.