

## Speaker Bios

Dan White

*Advocating for your Institution*

Dan White, Director of Program Services at The Rural Library Project, oversees construction and project management services and community organizing outreach. He has worked over 25 years in the construction field, specializing in affordable, energy-efficient housing. Drawing on this expertise, he coordinated the efforts to build the Yatesville Public Library and then founded The Rural Library Project to replicate Yatesville's success in other rural towns. Dan holds a Bachelor's Degree in Management from the Georgia Institute of Technology with a concentration in real estate development.

Sarah Wynn

*Advocating for your Institution*

Sarah Wynn, Director of Administrative Services at The Rural Library Project, is responsible for administration and works in community organizing and fundraising. Sarah is a graduate of Georgia Tech with a degree in industrial engineering. Before joining The Rural Library Project, she worked for over 13 years with The Friendship Force, a non-profit international exchange program. She has also worked with a small residential design firm in Atlanta and served as a Peace Corps Volunteer in the Dominican Republic.

Troy Reeves

*Developing Your Oral History Program*

Since June 2007 Troy Reeves has led the oral history program at UW-Madison. From 1999-2006 he directed the Idaho Oral History Center in Boise. In both of those positions, Reeves has overseen the key components of managing an oral history program—collecting and curating oral history recordings, as well as communicating and collaborating with interested individuals—both on and off campus—about the art and science of oral history. Along with these program leadership tasks, he has managed nearly a dozen oral histories projects in Wisconsin and Idaho on myriad topics, including cultural, political, and environmental history. Starting in January 2012, Reeves began a three-year term as the managing editor of the *Oral History Review*, the journal of oral history for the U.S.

## Dan Bartlett

### *Meaningful and Relevant: Interpretation for Museums, Libraries and Archives*

Dan Bartlett is the Curator of Exhibits and Education at the Logan Museum of Anthropology at Beloit College where he is also an adjunct instructor of museum studies and teaches courses in museum education and interpretation, and exhibit design and development. He enjoys working with small, local heritage organizations and believes that large budgets and specialized skills are not required to present outstanding exhibits and programs in libraries, archives and museums. Dan has extensive education program and exhibit development and design experience in small to medium sized museums. His exhibit work has been recognized by the Illinois Association of Museums (IAM) and the American Association for State and Local History (AASLH). Dan also freelances interpretive planning and exhibit design services in the Stateline area (WI and IL). He has a graduate degree in history and museum studies from UW-Milwaukee.