# Convening Great Lakes Culture Keepers Travelling Exhibit Logic Model (rev. 11.30.15)

## Inputs
- CGLCK
- Indigenous knowledge
- Funding:
- Technology: App & website Interactive touch screen panels

## Activities
- Model project developing an international, multimedia travelling exhibit, with supporting publications & activity kits:
  - Top concepts:
    - We are still here, then/now
    - Treaty rights, threats to environment, sovereignty, land loss
    - Methods/mediums for transmitting culture & knowledge—ancient past to present

## Outputs
- # of exhibit locations/venues
- # general visitors & demographics
- # Native youth & tribal members & demographics

## Short Term Outcomes
- **CGLCK Participants:**
  - Greater skill/capacity to develop &/or host traveling exhibits & use other ways to share knowledge about our tribes
  - Positive experience developing the exhibit
- **Tribes & Native Exhibit Visitors:**
  - Heightened self knowledge & pride among tribal community members, especially youth knowledge about our tribes
  - Positive experience viewing/interacting with the exhibit
- **Non-Native Exhibit Visitors:**
  - Positive experience viewing/interacting with the exhibit
  - Expanded awareness & understanding of distinct Indigenous peoples & cultures of the Great Lakes Region: past, present & future: Sovereignty, Treaties, Historical Trauma
- **Teachers & Schools**
  - Positive experience viewing/interacting with the exhibit
  - Expanded awareness & understanding of distinct Indigenous peoples & cultures of the Great Lakes Region: past, present & future: Sovereignty, Treaties, Historical Trauma
  - Improved ability to meet educational standards
- **Policy-makers & Funders:**
  - Expanded awareness & understanding of distinct Indigenous peoples & cultures from Great Lakes Region: past, present & future: Sovereignty, Treaties, Historical Trauma
  - Increased interest in Indigenous peoples & cultures of the Great Lakes region
  - Enhanced appreciation of the role of tribes of the Great Lakes region and the importance of telling their story

## Intermediate Outcomes
- **CGLCK Participants:**
  - Expanded collaboration among CGLCK participants, tribes & institutions, across the Great Lakes region & beyond
  - Increased awareness of tribal libraries, museums, collections, etc..
  - Enriched travelling exhibit
- **Tribes & Native Exhibit Visitors:**
  - Enhanced capacity of tribal community members, (esp. youth) to self-advocate & educate others about their culture
  - Increased engagement with other events/activities of CGLCK members
- **Non-Native Exhibit Visitors:**
  - Increased engagement with other events/activities of CGLCK members
- **Teachers & Schools**
  - Increased engagement with other events/activities of CGKCK members
  - Enhanced curriculum design
  - Strengthened school policies to incorporate Native culture & decrease bullying
- **Policy-makers & Funders:**
  - Increased engagement, participation and attendance at other events/exhibits/activities of participating tribes & institutions
  - Increased funding, resources, materials & advocacy for cultural institutions & tribes

## Long Term Outcomes
- Strengthened relationships across tribes & institutions in the Great Lakes Region & beyond, to address issues of importance for Indigenous peoples in the world
- Healing from historical trauma
- Promote Indigenous pride while reducing racism/prejudice/stereotypes
- Improved quality of life for Native people
- Improved land & water protection
- Improved public policies: Columbus Day to Indigenous People’s Day, land & water protection